

## AP Language and Composition (AP English III)

### Summer Reading Assignment

Welcome! As a student in AP Language and Composition at Havelock High School, you are expected to complete a summer reading assignment by reading two AP-level novels. You may purchase the books or check the books out from a local library. On the first day of class, all assignments are due, and there will be a test on the two novels.

#### Assignment 1:

##### In Cold Blood by Truman Capote

On November 15, 1959, in the small town of Holcomb, Kansas, four members of the Clutter family were savagely murdered by blasts from a shotgun held a few inches from their faces. There was no apparent motive for the crime, and there were almost no clues. As Truman Capote reconstructs the murder and the investigation that led to the capture, trial, and execution of the killers, he generates both mesmerizing suspense and astonishing empathy. In *Cold Blood* is a work that transcends its moment, yielding poignant insights into the nature of American violence. (Amazon.com)

1. Bring a copy of the novel the first day of class.
2. Throughout the book, create an Annotation Journal in a table form (insert, then table) in which you complete the following:
  - a. Choose one theme in the book and find at least 5 significant quotations with page numbers that support the theme you chose in the book and provide insightful commentary. (Commentary is NOT just summarizing!) List the theme first, and then label your five quotes and commentary appropriately.
  - b. Determine the author's purpose in the book and find at least 3 significant quotations with page numbers that serve as textual evidence of the author's purpose you chose and explain the significance. List the author's purpose first, and then label your three quotes and commentary appropriately.
  - c. Determine the author's style and find at least 2 PASSAGES (4-5 sentence passage) with page numbers that represent the author's style you chose and explain how it is effective in achieving the author's overall purpose. (Author's style refers to word choice, tone, mood, sensory language, rhetorical devices, syntax, etc. Please research further if you are unaware of this concept.) List the author's style, and then label your two passages and commentary appropriately.

## AP Language & Composition: Summer Assignment 2023: *Outliers*

- Read *Outliers* by Malcolm Gladwell:  
[https://1.cdn.edl.io/yeDNUzxNZi8D02CILAUXb1PnzexgjXOeU0QJF0k7zVufFvR\\_d.pdf](https://1.cdn.edl.io/yeDNUzxNZi8D02CILAUXb1PnzexgjXOeU0QJF0k7zVufFvR_d.pdf)
- The PDF link is here and/or you can purchase a copy so you can annotate it as you read. You could also visit your library and check the book out.
- You will need to take structured notes of your reading in order to successfully compose an essay at the beginning of the school year
  - These structured notes are called Dialectical Notes or DNs.
  - DNs track your personal responses to the text as you read which prepares you to analyze the text and explain your analysis using text evidence.
  - Additionally, I will be collecting these notes early in the semester for credit. Furthermore, you will use these notes to help you write an essay.

**Instructions for Dialectical Notes:** You will do three (3) total DNs per chapter. One (1) of each of these DNs for each chapter:

1. Key Line [KL] - What are the most important quotes, facts, or lines, in the reading? What line sticks out to you? What line will you remember?
2. Author's Craft [AUTH] - What literary/rhetorical devices does the author use to make his point and what effect(s) do they have on the reader?
3. Connection [CONN] - What connection occurred to you in this reading? When reading, did it remind you of something else? Maybe another book you read, movie, TV show, something that happened to you or someone you know. Connect to yourself, another text, and/or the world. Marvin AP Language & Composition

**Example for DNs:** You can write or type your DNs, as long as you follow the criteria below. I recommend a two-column set up. Use the example below as your model.

<b>Column #1</b> Record the chapter #, the DN type, & the quote you've selected. Include the page number so you can find it again. MLA format (see example below)	<b>Column #2</b> What does this line/passage really mean (in other words, analyze it)? Why is this line/passage interesting and/or important? It should be a multiple sentence comment (see example below).
<b>Chapter 1, KL (Key Line):</b> “Let's pretend this is a quote. As you read, notice when you have a reaction to the text, to the characters, to the situation, or to the language of how it's written. Stop and do a DN. Write the sentence/passage down and cite the page number right after, like this” (23).	<b>Example of what you might write:</b> When the author states that “practice isn't the thing you do once you're good. It is the thing you do that makes you good,” he is emphasizing how important practice is for the outlier. This is of course, in addition to the natural talent and luck one needs to be a success.

Thank you for your efforts this summer. I look forward to discussing this book with you in the fall. If you have any questions, please contact me at [meganne.smith@cravenk12.org](mailto:meganne.smith@cravenk12.org).

-----AP English III Reading Assignment ends here-----